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# ELIZABETH HUDSON

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## EDUCATION

### Wellesley College

*B.A., Classics*

Major GPA 3.7

Cumulative GPA 3.5

*September 2018 —*

## ADDITIONAL STUDY

### Massachusetts Institute of Technology

*21L.434: Science Fiction and Fantasy*

Cross-registered course on the history and development of speculative fiction. GPA 4.0.

*September — December 2019*

### The Greek Workshop

*UC Berkeley*

10-week summer intensive on classical Greek, focusing on Plato's *Symposium* and Homer's *Odyssey*. GPA 3.3.

*June — August 2019*

## RESEARCH INTERESTS

Latin epic poetry, Roman historiography, the Julio-Claudian period, genre in Roman literature, Attic tragedy, classical reception (especially of the Romantics, Victorians, and Modernists); Lucan, Vergil, Sallust, Plutarch, Ovid, Catullus.

## PRESENTATIONS

### Sapiens Ubique Civis VIII: PhD Student and Young Scholar Conference on Classics

*September 2021*

*Carnifex Romanorum: Gore, Narrative, and Caesar's Battlefield Brunch in Pharsalia 7.781-824*

20-minute talk on the role of gore in the Pharsalia and its relation to the ongoing problems of defining the poem's protagonist. (Unable to attend due to travel difficulties.)

### MIT High School Studies Program Lecture Series

*August 2021*

*Classical Reception in Science Fiction and Fantasy*

60-minute talk on images and receptions of the ancient world in speculative fiction, from Mary Shelley's *Frankenstein* (1818) to the present.

### Mythopoeic Society Annual Conference

*July 2021*

*Etiam periere ruinae: Roman Ruins, Troubled Temporality, and HP Lovecraft's Alien Other*

45-minute talk on classical ruin imagery and the deconstruction of historical identity in the works of HP Lovecraft.

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## PUBLICATIONS

**Article:** “*Materia conveniente modis*”: *Generic Interplay in Fasti 2.268-380*.

3.2k word article on the interplay of epic and elegy in Ovid *Fasti* 2, originally written for Jessica Wise’s advanced Latin course in the spring of 2020. Under review.

**Translation:** *Alaudae: An International Latin Journal*, Michael Lombardi-Nash *et. al.*

International collaborative translation of Karl Heinrich Ulrich’s Latin periodical *Alaudae* (Larks). Forthcoming 2025.

## OTHER PROJECTS

**Junior Scholars’ Research Database**

July 2021 —

*ehudson.notion.site/Junior-Scholars-Research-Database*

Collaborative, moderated database of conferences & publications in the humanities, aimed primarily at undergraduate students looking to publish and present their work.

**Quidquid Hoc Libelli**

January 2021 —

*ehudson.org*

Blog on classics and literary studies of all sorts, written for a general audience.

## GRANTS & HONORS

**Prize for Excellence in Translation, 1<sup>st</sup> Place**

May 2021

*Wellesley College Department of English*

Established by the Wellesley Club UK for translation of an essay, short story, or poem. Awarded for “The Love That Dare Not Speak its Name: Catullus 31.”

**Anna Margueritte McCann Award**

March 2019

*Wellesley College Department of Classical Studies*

Funds research and/or travel in the field of Classical Studies, both abroad and in the United States.

**Edith Tufts Award**

March 2019

*Wellesley College Department of Classical Studies*

Funds student travel or study abroad in classical art and archaeology, especially Mediterranean maritime archaeology.

## WORK EXPERIENCE

**Wellesley College Library and Technology Services**

September 2021 —

*Interlibrary Loan Student Assistant*

Fulfilled loan and borrow requests from both Wellesley community members and external LTS partners, located and acquired digital and physical research materials from throughout Wellesley’s library system.

**Varsity Tutors**

January 2021 —

*Tutor*

Instructed K-12 students in Latin, history, and English; maintained a steady client rating of 4.9 of 5 stars.

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**MIT Educational Studies Program***November 2018 —**Instructor (Volunteer)*

Designed and taught both single-session and extended courses to K-12 students on subjects including early science fiction, Latin poetry, and Greek tragedy.

**Archdiocese of San Antonio, Department of Catholic Schools***July — December 2020**Administrative Assistant*

Collected and analyzed school enrollment information, conducted the annual NCEA school census, and developed virtual curricula for use by K-12 teachers during the global COVID-19 pandemic.

**Wellesley College Department of Classical Studies***September 2019 — March 2020**Tutor*

Tutored Wellesley students in Latin and Greek at the beginner, intermediate, and advanced levels.

**TEACHING EXPERIENCE****H14619: Classical Greek Tragedy***June 2021 — August 2021**MIT High School Studies Program***X14606: Introduction to TTRPG Adventure Writing***June 2021 — August 2021**MIT High School Studies Program**Co-taught with Nadav Elata***H14128: Weird Fiction***June 2020 — August 2020**MIT High School Studies Program**Co-taught with Kit Pyne-Jaeger***H14129: Roman Historical Epic***June 2020 — August 2020**MIT High School Studies Program***H12539: The Amazing History of Rome***November 2018**MIT Splash***H12540: Dante in Context***November 2018**MIT Splash***MEMBERSHIPS & AFFILIATIONS**

Classical Association of New England

*May 2021 —*

Mythopoeic Society

*June 2021 —*

Society for Classical Studies

*September 2018 —***CAMPUS ACTIVITIES****Senior Choir***September 2018 —**St Andrew's Episcopal Church***Classics Club***September 2018 —**Wellesley College*

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## SKILLS

### **General**

*Archive Management, Curriculum Design, Editing, Graphic Design, Project Management, Research, Teaching*

### **Languages**

*English (native), Latin (advanced), Greek (advanced), German (beginner)*

### **Software**

*Microsoft Office, Google Suite, Adobe Photoshop, ProCreate*

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